SPRING SEMESTER SCHEDULE – ACADEMIC YEAR 2023-2024

(Courses start on Monday 4-3-2024 and finish on Friday 14-6-2024)

**Rooms Grypario Megaron (1, Sophocleous str.):** Room 111, 102 (1st floor), New Technologies Laboratory 202 (2nd floor), Audiovisual Laboratory 212 (2nd floor) Rooms 302, 304, 307 (3rd floor)

**Ippokratous 7:** 1st floor Room Α & Room Β

**Angelopoulou:** 11 Aristidou str.

# 2nd SEMESTER

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Tuesday** | **9.00-12.00** | [Digital](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/digital) [media](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/media) [in](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/in) [communication](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/communication) [and](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and) [culture](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/culture) | Timplalexi | Ιppokratous A |
| 12.00-15.00 | **Introduction to Journalism** | Marina Rigou | Ιppokratous A |
| 15.00-18.00 | **Introduction to political economy** | Kountouris |  Room 102 |
| **Wednesday** | 9.00-12.00 | **Modern Greek Literature and Society** |  E. Diamantopoulou |  Aggelopoulou |
| 12.00-15.00 | **Modern History** | Ν. Papanastasiou | Ιppokratous A |
| **Thursday** | 9.00-12.00 | **Language and Communication** | Moulinou | Aggelopoulou |
| 15.00-18.00 | **Newer Art and Communication** | E. Diamantopoulou | Aggelopoulou |
| **Friday** | 12.00- 15.00 | **Introduction to Culture and Cultural Studies** | Ζounis | Room 302 |

**4th SEMESTER**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | **15.00-18.00** | **Art Sponsorship** | P. Zounis/collaborators | Room 302 |
| **Tuesday** | **9.00-12.00** | **History of Cinema-Theory and Action** | Papagewrgiou | Ippokratous B |
| **Wednesday** | **9.00-12.00** | **Human-Machine Communication** | D. Charitos | Ippokratous A |
| **Thursday** | 12.00-15.00 | **Social psychology and group communication** | Chalatsis | Ippokratous B |
| **Friday** | 12.00-15.00 | **Media Law** | A. Tsevas | Aggelopoulou |
| 15.00-18.00 | **Information Society** | Tsaliki | Aggelopoulou |

# 6th SEMESTER - COMPULSORY COURSES

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| **DAY** | **TIME** | **COURSE**  | **INSTRUCTOR(S)** | **ROOM** |
| **Wednesday** | 12.00-15.00 | **Research Methodology** | Sidiropoulou | Ippokratous B |
| **Thursday** | 18.00-21.00 | **Design and development of digital communication services**  | D. Gouscos  | Aggelopoulou |
| 9.00-12.00 | **Politics and Culture** | P. Zounis/collaborators | Ippokratous B |

**6th & 8th SEMESTER – SEMINARS**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 9.00-12.00 | **Television Reporting** |  Nikolaidou | Room 307 |
| 15.00-18.00 | **Radio seminar-Radio production** | Marina Rygou | Room 307 |
| **Tuesday** | 9.00-12.00 | **Interpersonal relations in Digital times** | P. Chalatsis | Room 307 |
| 9.00-12.00 | **Special Reporting** | Karadimitriou | Room 302 |
| 12.00-15.00 | [**Emotions**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/emotionalism)[**in**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/in)[**interpersonal**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/interpersonal)[**relationships**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/relationship) | Β. Davou | Room 307 |
| 15,00-18.00 | **Online Journalisme** | Mourlas-Koutsompolis | Room 202 |
| 15.00-18.00 | **Cyberspace and psychological Development** | Sidiropoulou | Room 307 |
| 15.00-18.00 | [**The**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/the)[**Structural**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/structural)[**Funds**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/funds)[**and**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and)[**the**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/the)[**welfare**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/welfare)[**state**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/state)[**in**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/in)[**the**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/the)[**EU**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/eu) | Tsolakidou | Room 102 |
| 18.00-21.00 | **Pornography studies** | Chronaki  | Room 101 |
| **Wednesday** | 15.00-18.00 | **Τhe Documentary in Practice** |  Papagewrgiou | Room 307 |
| **Thursday** | 12.00-15.00 | **Tv production-Studio** | A. Nikolaidou | Room 302 |

**6th & 8th SEMESTERS – ELECTIVE COURSES**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | **12.00-15.00** | [**News**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/news)[**and**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and)[**reporting**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/reporter) | Papathanasopoulos  | Room 302 |
| **15.00-18.00** | **Sociology of cultural communication** | Panagiotopoulos | Room 102 |
| 18.00-21.00 | **Copyright issues in the Communication field** | A. Tsevas | Room 111 |
|  | 15.00-18.00 | **Democracy, Nationalism, Globalization and Public Sphere** | Charalabis | Room 111 |
|  | 18.00-21.00 | **Integrated communication and Digital Marketing** | Stavrianea | Room 102 |
| **Tuesday** | 12.00-15.00 | ***Internationalization of Communication*** | Papathanasopoulos/Karadimitriou | Room 302 |
| 18.00-21.00 | **Εuropean Reportage** | Papathanasopoulos/Giannouli | Room 307 |
| **Wednesday** | 15.00-18.00 | **History of the Press** | Papanastasiou | Room 111 |
| 18.00-21.00 | **Comparative Media Systems** | Karadimitriou | Room 102 |
| **Thursday** | 12.00-15.00 |  [**Economics**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/economics)[**and**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and)[**Business**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/business)[**Models**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/model) **at Media** | Papadopoulou | Room 111 |
| 12.00-15.00 | **Psychosociology of news** | Christakis | Ippokratous A |
| 18.00-21.00 | **Public opinion** | Demertzis | Room 102 |
| **Friday** | 9.00-12.00 | **Art Sponsorship** | Zounis | Room 102 |