SPRING SEMESTER SCHEDULE – ACADEMIC YEAR 2024-2025

(Courses start on Monday 17/2/25 and finish on Friday 30/5/25)

**Rooms Grypario Megaron (1, Sophocleous str.):** Room 111, 102 (1st floor), New Technologies Laboratory 202 (2nd floor), Audiovisual Laboratory 212 (2nd floor) Rooms 302, 304, 307 (3rd floor)

**Ippokratous 7:** 1st floor Room Α & Room Β

**Angelopoulou:** 11 Aristidou str.

# 2nd SEMESTER

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Tuesday** | 9.00-12.00 | [Digital](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/digital) [media](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/media) [in](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/in) [communication](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/communication) [and](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and) [culture](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/culture) | Timplalexi | Ιppokratous A |
| 12.00-15.00 | **Introduction to Journalism** | Marina Rigou |  Ιppokratous A |
| **Wednesday** | 9.00-12.00 | **Modern Greek Literature and Society** |  Filokyprou |  Ιppokratous B |
| 12.00-15.00 | **Modern History** | Papanastasiou |  Ιppokratous A |
| **Thursday** | 15.00-18.00 | **Language and Communication** | Moschonas | Aggelopoulou |
| 9.00-12.00 | **Newer Art and Communication** | Diamantopoulou | Aggelopoulou |
| **Friday** | 12.00- 15.00 | **Introduction to Culture and Cultural Studies** | Will be announced soon | Room 302 |

**4th SEMESTER**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 15.00-18.00 | **Art Sponsorship** | Zounis/collaborators | Room 302 |
| **Thursday** | 12.00-15.00 | **Human-Machine Communication** | Gouscos | Aggelopoulou |
| 9.00-12.00 | **Social psychology and group communication** | Chalatsis | Ippokratous B |
| **Friday** | 12.00-15.00 | **Media Law** |  Tsevas | Aggelopoulou |
| 9.00-12.00 | **History of Cinema-Theory and Action** | Stefani/Papagewrgiou | Aggelopoulou |
| 15.00-18.00 | **Information Society** -The course will be tought in greek but there will be continuousassessment, in english | Tsaliki | Aggelopoulou |

# 6th SEMESTER - COMPULSORY COURSES

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| **DAY** | **TIME** | **COURSE**  | **INSTRUCTOR(S)** | **ROOM** |
| **Tuesday** | 12.00-15.00 | **SME Economics and Business Models** | Papadopoulou | Ippokratous B |
| **Wednesday** | 12.00-15.00 | **Research Methodology** | Armenakis | Ippokratous B |
| **Thursday** | 18.00-21.00 | **Design and development of digital communication services**  |  Gouscos  | Aggelopoulou |
| 12.00-15.00 | **Politics and Culture** | Zounis/collaborators | Ippokratous B |

**6th & 8th SEMESTER – SEMINARS**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 9.00-12.00 | **Television Reporting** |  Nikolaidou | Room 307 |
| 12.00-15.00 | **Radio seminar-Radio production** | Marina Rigou | Room 307 |
| **Tuesday** | 9.00-12.00 | **Interpersonal relations in Digital times** | Chalatsis | Room 307 |
| 12.00-15.00 | **Special Reporting** | Will be announced soon | Room 302 |
| 15.00-18.00 | **Online Journalisme** | Will be announced soon | Room 202 |
| 15.00-18.00 | **Cyberspace and psychological Development** | Sidiropoulou | Room 307 |
| 18.00-21.00 | **Pornography studies** | Tsaliki | Room 302 |
| **Wednesday** | 12.00-15.00 | **Data Analysis in Journalism (via Python)** | Will be announced soon | Room 202 |
| 15.00-18.00 | **Statistical Data Analysis** | Armenakis | Room 111 |
| 15.00-18.00 | Interdisciplinaryissues of political culture and communication  | Demertzis | Room 102 |
| 15.00-18.00 | **Τhe Documentary in Practice** |  Sefani/ Papagewrgiou | Room 307 |
| **Thursday** | 12.00-15.00 | **Tv production-Studio** | Nikolaidou | Room 302 |
| 15.00-18.00 | **Cultural Dimensions in the Media** | Will be announced soon | Room 302 |
| 15.00-18.00 | **Παραποιημένες Ειδήσεις** | Will be announced soon | Room 307 |
| **Friday** | 15.00-18.00 | [**The**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/the)[**Structural**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/structural)[**Funds**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/funds)[**and**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and)[**the**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/the)[**welfare**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/welfare)[**state**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/state)[**in**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/in)[**the**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/the)[**EU**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/eu) | Tsolakidou | Room 307 |
|  | 9.00-12.00 | **Political Economy of Traditional and New Media** | Papadopoulou | Room 111 |

**6th & 8th SEMESTERS – ELECTIVE COURSES**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | **9.00-12.00** | **Poetry and Communication** | Filokyprou | Room 102 |
| **12.00-15.00** | [**News**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/news)[**and**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/and)[**reporting**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/reporter) | Papathanasopoulos  | Room 302 |
| **15.00-18.00** | **Sociology of cultural communication** | Panagiotopoulos | Room 102 |
| 18.00-21.00 | **Copyright issues in the Communication field** |  Tsevas | Room 111 |
|  | 15.00-18.00 | **Democracy, Nationalism, Globalization and Public Sphere** | Charalabis | Room 111 |
| **Tuesday** | 12.00-15.00 | **War and the media** | Plios | Room 102 |
| 12.00-15.00 | Introduction to Intelligent User Interface | Psaltis | Room 111 |
| 15.00-18.00 | **Recording and predicting user behavior in the new digital environment** | Psaltis | Room 111 |
| **Wednesday** |  |  |  |  |
| 12.00-15.00 | **Comparative Media Systems** | Will be announced soon | Room 111 |
|  | 18.00-21.00 | **Public opinion** | Will be announced soon | Room 102 |
|  | 18.00-21.00 | **Introduction to Sociolinguistics** | Moschonas | Room 302 |
| **Thursday** |  |  |  |  |
| 12.00-15.00 | **Psychosociology of Media** | Christakis | Ippokratous A |
| 12.00-15.00 | [**Emotions**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/emotionalism)[**in**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/in)[**interpersonal**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/interpersonal)[**relationships**](https://www.babla.gr/%CE%BB%CE%B5%CE%BE%CE%B9%CE%BA%CE%BF/%CE%B1%CE%B3%CE%B3%CE%BB%CE%B9%CE%BA%CE%B1-%CE%B5%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CE%B1/relationship) | Davou | Room 307 |
| 15.00-18.00 | **Internationalization of Communication** | Will be announced soon | Room 102 |
| 18.00-21.00 | **Transformative learning and organizations** | Tsolakidou | Room 102 |
| **Friday** | 9.00-12.00 | **Art Sponsorship** | Zounis | Room 102 |
| 12.00-15.00 | **Issues of modernity-postmodernity** | Myrto Rigou | Room 111 |