SPRING SEMESTER SCHEDULE – ACADEMIC YEAR 2021-2022

(Courses start on 28-02-2022 and finish at 10-06-22)

Rooms Grypario Megaron (1, Sophocleous str.): Room 111, 102 (1st floor), New Technologies Laboratory 202 (2nd floor), Audiovisual Laboratory 212 (2nd floor) Rooms 302, 304, 307 (3rd floor)

Ippokratous 7: 1st floor Room Α & Room Β

Angelopoulou: 11 Aristidou str.

Room 9, Room 11, Room 13,Sina and Solonos str

# 2nd SEMESTER

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| DAY | TIME | COURSE | INSTRUCTOR(S) | ROOM |
| Tuesday | 9.00-12.00 | Language and Communication | S. Moschonas | Room 13 , Sina 3str |
| Tuesday | 12.00-15.00 | Introduction to political economy | Kountouris | Room 102 |
| Wednesday | 9.00-12.00 | Modern Greek Literature and Society | E. Philokyprou | Ippokratous Β |
| 12.00-15.00 | Modern History | Ν. Papanastasiou | Ippokratous A |
| Thursday | 12.00-15.00 | Digital Media in Communication and Culture | Timplalexi | Angelopoulou |
| 15.00-18.00 | Newer Art and Communication | E. Diamantopoulou | Angelopoulou |
| Friday | 9.00-12.00 | Introduction to Journalism and new media | To be announced soon | Ippokratous A |
| 12.00-15.00 | Introduction to Culture and Cultural Studies | Myrto Rigou | Room 302 |

4th SEMESTER

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| DAY | TIME | COURSE | INSTRUCTOR(S) | ROOM |
| Monday | 18.00-21.00 | Cultural Administration and Cultural Heritage | Zounis/ collaborators | Room 302 |
| Thursday | 9.00-12.00 | Social psychology and group communication | Chalatsis | Ippokratous Β |
| 12.00-15.00 | Human-Machine Communication | D. Charitos | Angelopoulou |
| Friday | 9.00-12.00 | History of Cinema: Theory and Action | E. Stefani | Angelopoulou |
| 12.00-15.00 | Media Law | Giannopoulos | Angelopoulou |
| 15.00-18.00 | Information Society | L. Tsaliki | Angelopoulou |

# 6th SEMESTER – COMPULSORY COURSES

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| DAY | TIME | COURSE | INSTRUCTOR(S) | ROOM |
| Tuesday | 18.00-21.00 | Design and development of digital communication services | Kirginas | Room 9, Sina 3str |
| Wednesday | 12.00-15.00 | Research Methodology | Armenakis | Ippokratous B |
| Friday | 9.00-12.00 | Politics and Culture | P. Zounis/collaborators | Ippokratous B |

6th & 8th SEMESTER – SEMINARS

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| DAY | TIME | COURSE | INSTRUCTOR(S) | ROOM |
| Monday | 9.00-12.00 | Special Reporting | To be announced soon | Room 302 |
| 9.00-12.00 | Television Reporting | Nikolaidou | Room 307 |
| 12.00-15.00 | Monitoring In Media | Tastsoglou | Room 102 |
| 18.00-21.00 | Structural funds and the social state of the EU | S. Tsolakidou | Room 307 |
| Tuesday | 9.00-12.00 | Interpersonal relations in Digital times | P. Chalatsis | Room 307 |
| 12.00-15.00 | Cyberspace and psychological Development | To be announced soon | Room 307 |
| 12.00-15.00 | Graphic Design | Charitos | Room 202 |
| 18.00-21.00 | Pornography studies(Erasmus) | L. Tsaliki | Room 302 |
| Wednesday | 12.00-15.00 | Data analysis in Journalism | C. Mourlas | Room 202 |
| 15.00-18.00 | Documentary in Praxis | Stephanie | Room 307 |
| Thursday | 12.00-15.00 | Tv production-Studio | A. Nikolaidou | Room 302 |
| 12.00-15.00 | Statistical Data Analysis | Armenakis | Room 111 |
| 15.00-18.00 | Cultural Dimensions in Media | Deligiannis | Room 302 |

6th & 8th SEMESTERS – ELECTIVE COURSES

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| DAY | TIME | COURSE | INSTRUCTOR(S) | ROOM |
| Monday | 12.00-15.00 | News Gathering and Reporting | Papathanasopoulos (Chaimanta) | Room 302 |
| 15.00-18.00 | Sociology of cultural communication | Panagiotopoulos | Room 102 |
| 18.00-21.00 | Democracy, Nationalism, Globalization and Public Sphere | Charalabis | Room 102 |
| Tuesday | 15.00-18.00 | Psychosociology of the media | Christakis | Room 102 |
| 18.00-21.00 | Fake News | To be announced soon | Room 102 |
| Wednesday | 9.00-12.00 | Cultural sponsorship | P. Zounis | Room 102 |
| 12.00-15.00 | Finances of the media | Papadopoulou | Room 111 |
| 12.00-15.00 | War and Media | Pleios | Room 302 |
| 15.00-18.00 | Public opinion | Demertzis | Room 111 |
| 18.00-21.00 | Comparative Media Systems | Karadimitriou | Room 111 |
| 18.00-21.00 | Media Sociolinguistics  (Erasmus) | S. Moschonas | Room 302 |
| Thursday | 12.00-15.00 | Introduction to Conflict and Conflict Management | To be announced soon | Room 102 |
| 15.00-18.00 | History of the Press | Papanastasiou | Room 111 | |
| 15.00-18.00 | Sociology of the Media | To be announced soon | Room 102 | |
| 15.00-18.00 | French language and Culture II | Christopoulou | Room 307 | |
| 18.00-21.00 | Integrated communication and Digital Marketing | Stavrianea | Room 302 | |
| 18.00-21.00 | Transformative learning and organisms | Tsolakidou | Room 102 | |
| 18.00-21.00 | French language and writing at the media II | Christopoulou | Room 307 | |
| Friday | | 15.00-18.00 | Issues of Modernity- Post-Modernity | Deligiannis | Room 111 |
| 12.00-15.00 | Art Sponsorship | Zounis | Room 102 |
| 15.00-18.00 | Feminist Approaches to Cinema Narration | Stephani and collaborators | Room 102 |
| 18.00-21.00 | Recording and predicting user behavior in the new digital environment | kirginas | Room 307 |