SPRING SEMESTER SCHEDULE – ACADEMIC YEAR 2020-2021

(Courses start on 01-03-2021)

# 2nd SEMESTER

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 12-3 | **Introduction to Journalism** | Marina Rigou | Τhe courses will be conducted online |
| **Tuesday** | 9-12 | **New Technologies and the Mass Media** | Timplalexi | Τhe courses will be conducted online |
| 12-3 | **Introduction to political economy** | Kountouris | Τhe courses will be conducted online |
| 3-6 | **Language and Communication** | S. Moschonas | Τhe courses will be conducted online |
| **Wednesday** | 9-12 | **Modern Greek Literature and Society** | E. Philokyprou | Τhe courses will be conducted online |
| 3-6 | **Modern History** | Ν. Papanastasiou | Τhe courses will be conducted online |
| **Thursday** | 3-6 | **Newer Art and Communication** | E. Diamantopoulou | Τhe courses will be conducted online |
| **Friday** | 12-3 | **Introduction to Culture and Cultural Studies** | Myrto Rigou | Τhe courses will be conducted online |

**4th SEMESTER**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 3-6 | **Media Law** | A. Tsevas | Τhe courses will be conducted online |
| **Wednesday** | 6-9 | **Cultural and Heritage Management** | Filokyprou-Papacharalampous | Τhe courses will be conducted online |
| **Thursday** | 9-12 | **History of Cinema B Theory and Action** | E. Stefani | Τhe courses will be conducted online |
| 12-3 | **Social psychology and group communication** | Chalatsis | Τhe courses will beconducted online |
| **Friday** | 12-3 | **Human-Machine Communication** | D. Charitos | Τhe courses will be conducted online |
| 3-6 | **Information Society** | Chronaki | Τhe courses will be conducted online |

# 6th SEMESTER - COMPULSORY COURSES

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Wednesday** | 3-6 | **Research Methodology** | Armenakis | Τhe courses will be conducted online |
| **Thursday** | 9-12 | **Design and development of digital communication services** | D. Gouscos | Τhe courses will be conducted online |
| **Friday** | 9-12 | **Politics and Culture** | P. Zounis/collaborators | Τhe courses will be conducted online |

**6th & 8th SEMESTER – SEMINARS**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 9-12 | **Special Reporting** | Sonia Chaimanta | Τhe courses will be conducted online |
| 12-3 | **Monitoring In Media** | St. Poulakidakos | Τhe courses will be conducted online |
| 12-3 | **Τhe Documentary in Practice** | E. Stefani | Τhe courses will be conducted online |
| 3-6 | **Television Reporting** | S. Papathanasopoulos, Myrtou | Τhe courses will be conducted online |
| 6-9 | **Structural funds and the social state of the EU(ERASMUS)** | S. Tsolakidou | Τhe courses will be conducted online |
| **Tuesday** | 9-12 | **Interpersonal relations in Digital times** | P. Chalatsis | Τhe courses will be conducted online |
| 9-12 | **Cinema Production** | Af. Nikolaidou | Τhe courses will be conducted online |
| 12-3 | **Radio seminar-Radio production** | M. Rygou | Τhe courses will be conducted online |
| 12-3 | **Cyberspace and psychological Development** | Sidiropoulou | Τhe courses will be conducted online |
| 12-3 | **Graphic Design** | Charitos | Τhe courses will be conducted online |
| 3-6 | **Special topics in advertising communication (in greek)** | Cheretakis | Τhe courses will be conducted online |
| **Wednesday** | 12-3 | **Data analysis in Journalism** | C. Mourlas | Τhe courses will be conducted online |
| **Thursday** | 12-3 | **Statistical Data Analysis** | A. Armenakis | Τhe courses will be conducted online |
| 3-6 | **Tv production** | A. Nikolaidou | Τhe courses will be conducted online |
| 3-6 | **Cultural Dimensions in Media** | Tsakalakis | Τhe courses will be conducted online |

**6th & 8th SEMESTERS – ELECTIVE COURSES**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | **9-12** | **Sociology of cultural communication** | Panagiotopoulos | Τhe courses will be conducted online |
|  | 12-3 | **News Reporting** | Papathanasopoulos | Τhe courses will be conducted online |
|  | 3-6 | **Large Volume Data Analysis and Communication** | Psaltis | Τhe courses will be conducted online |
|  | 6-9 | **Democracy, Nationalism, Globalization and Public Sphere** | Charalabis | Τhe courses will be conducted online |
| **Tuesday** | 12-3 | **History of the Press** | Papanastasiou | Τhe courses will be conducted online |
| **Wednesday** | 9-12 | **Cultural sponsorship** | P. Zounis | Τhe courses will be conducted online |
| 12-3 | **Comparative Media Systems** | Karadimitriou | Τhe courses will be conducted online |
| 12-3 | **War and Media** | Pleios | Τhe courses will be conducted online |
| 6-9 | **Media Sociolinguistics**  **(IN ENGLISH)** | S. Moschonas | Τhe courses will be conducted online |
| **Thursday** | 12-3 | **Emotions in interpersonal relations** | Ntavou | Τhe courses will be conducted online |
| 3-6 | **Sociology of the Media** | Chronaki | Τhe courses will be conducted online | |
| 3-6 | **French language and Culture II** | Christopoulou | Τhe courses will be conducted online | |
| 6-9 | **Integrated communication and Digital Marketing** | Stavrianea | Τhe courses will be conducted online | |
| 6-9 | **French language and writing at the media II** | Christopoulou | Τhe courses will be conducted online | |
| **Friday** | | 12-3 | **Copyright issues in the Communication field** | A. Tsevas | Τhe courses will be conducted online |
| 1-3 | **Art Sponsorship** | Zounis | Τhe courses will be conducted online |
| 3-6 | **Feminist Approaches to Cinema Narration** | E. Stefani | Τhe courses will be conducted online |
| 3-6 | **Transformative learning and change in organizations** | Tsolakidou | Τhe courses will be conducted online |