SPRING SEMESTER SCHEDULE – ACADEMIC YEAR 2022-2023

(Courses start on Thursday 02-03-2023)

**Rooms Grypario Megaron (1, Sophocleous str.):** Room 111, 102 (1st floor), New Technologies Laboratory 202 (2nd floor), Audiovisual Laboratory 212 (2nd floor) Rooms 302, 304, 307 (3rd floor)

**Ippokratous 7:** 1st floor Room Α & Room Β

**Angelopoulou:** 11 Aristidou str.

**Amfitheatro Paparigopoulou:** Building ΜΘΕ (Old building of the department of Law, 1st floor)

**Room 16 (** Department of Law,new ward MΘΕ , 7th floor)

**Room 10 (** NewBuilding ΜΘΕ, Department of Law, 5th floor)

# 2nd SEMESTER

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Tuesday** | 12.00-15.00 | **Introduction to Journalism** | Marina Rigou | Ιppokratous A |
| 15.00-18.00 | **Introduction to political economy** | Kountouris | Room 102 |
| **Wednesday** | 9.00-12.00 | **Modern Greek Literature and Society** | E. Philokyprou | Ιppokratous B |
| 12.00-15.00 | **Modern History** | Ν. Papanastasiou | Ιppokratous A |
| **Thursday** | 9.00-12.00 | **New Technologies and the mass media** | Timplalexi | Ιppokratous A |
| 15.00-18.00 | **Language and Communication** | S. Moschonas | Aggelopoulou |
| **Friday** | 12.00- 15.00 | **Introduction to Culture and Cultural Studies** | Myrto Rigou | Room 302 |
| 18.00-21.00 | **Newer Art and Communication** | E. Diamantopoulou | Aggelopoulou |

**4th SEMESTER**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | **15.00-18.00** | **Art Sponsorship** | P. Zounis/collaborators | Room 302 |
| **Thursday** | 12.00-15.00 | **Human-Machine Communication** | D. Charitos | Aggelopoulou |
| 9.00-12.00 | **Social psychology and group communication** | Chalatsis | Ippokratous B |
| **Friday** | 12.00-15.00 | **Media Law** | A. Tsevas | Aggelopoulou |
| 9.00-12.00 | **History of Cinema-Theory and Action** | E. Stefani | Aggelopoulou |
| 15.00-18.00 | **Information Society** | Tsaliki | Aggelopoulou |

# 6th SEMESTER - COMPULSORY COURSES

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Wednesday** | 12.00-15.00 | **Research Methodology** | Armenakis | Ippokratous B |
| **Thursday** | 18.00-21.00 | **Design and development of digital communication services** | D. Gouscos | Aggelopoulou |
| 12.00-15.00 | Politics and Culture | P. Zounis/collaborators | Ippokratous B |

**6th & 8th SEMESTER – SEMINARS**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | 18.00-21.00 | **Special Reporting** | To be announced soon | Room 302 |
| 9.00-12.00 | **Television Reporting** | Af. Nikolaidou | Room 307 |
| 12.00-15.00 | **Monitoring In Media** | Tastsoglou | Room 111 |
| 12.00-15.00 | **Radio seminar-Radio production** | M. Rygou | Room 102 |
| **Tuesday** | 9.00-12.00 | **Interpersonal relations in Digital times** | P. Chalatsis | Room 307 |
| 15,00-18.00 | **Online Journalisme** | Mourlas-Koutsompolis | Room 202 |
| 15.00-18.00 | **Cyberspace and psychological Development** | Sidiropoulou | Room 307 |
| 18.00-21.00 | **Porn studies** | Tsaliki-Chronaki (from 7-3-23)  \* for erasmus students:  for exact information on specific dates, time and room for erasmus  students, please check with  <https://eclass.uoa.gr/modules/agenda/index.php?course=MEDIA314&v=1> (you  need to register first!). First lecture: 7 march, 6pm, room 302;  thereafter, you have a different timetable from greek students. | Room 302 |
| **Wednesday** | 12.00-15.00 | **Data analysis in Journalism** | C. Mourlas | Room 202 |
| 15.00-18.00 | **Τhe Documentary in Practice** | E. Stefani | Room 307 |
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| **Thursday** | 12.00-15.00 | **Statistical Data Analysis** | A. Armenakis | Room 111 |
| 12.00-15.00 | **Tv production-Studio** | A. Nikolaidou | Room 302 |
| 15.00- 18.00 | **Cultural Dimensions in Media** | Deligiannis | Room 111 |
| **Friday** | 18.00-21.00 | Ethics, Communication, Bioethics | Deligiannis | Room 111 |

**6th & 8th SEMESTERS – ELECTIVE COURSES**

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| **DAY** | **TIME** | **COURSE** | **INSTRUCTOR(S)** | **ROOM** |
| **Monday** | **15.00-18.00** | **Sociology of cultural communication** | Panagiotopoulos | Room 102 |
|  | 18.00-21.00 | **Copyright issues in the Communication field** | A. Tsevas | Room 111 |
|  | 18.00-21.00 | **Democracy, Nationalism, Globalization and Public Sphere** | Charalabis | Room 102 |
| **Tuesday** | 15.00-18.00 | **Recording and Predicting User Behaviour in the new Digital Environment** | Psaltis | Room 111 |
|  | 18.00-21.00 | **Εuropean Reportage** | To be announced soon | Room 307 |
| **Wednesday** | 15.00-18.00 | **History of the Press** | Papanastasiou | Room 111 |
| 18.00-21.00 | **Comparative Media Systems** | Karadimitriou | Room 102 |
| 15.00-18.00 | **Sociology of News** | Pleios | Room 302 |
| 18.00-21.00 | **Media Sociolinguistics**  **(IN ENGLISH)** | S. Moschonas | Room 302 |
| **Thursday** |  |  |  |  |
| 12.00-15.00 | **Psychosociology of news** | Christakis | Ippokratous A |
| 18.00-21.00 | **Transformative learning and change in organizations** | Tsolakidou | Room 102 |
| 18.00-21.00 | **Integrated communication and Digital Marketing** | Stavrianea | Room 302 | |
| **Friday** | | 12.00-15.00 | **Art Sponsorship** | Zounis | Room 102 |
| 15.00-18.00 | **Feminist Approaches to Cinema Narration** | E. Stefani | Room 102 |
| 15.00-18.00 | Issues of Modernity-Post modernity | Deligiannis | Room 111 |